

## **Weichun (Cassie) Shao**

Los Angeles, California

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2D Cel Animation Reel: <https://vimeo.com/301735431> C4D Animation Reel: <https://vimeo.com/350443957>

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### **Career Objective**

Freelance Animator & Designer who specialises in 2D cel animation and Cinema 4D graphics and motion design, with emphasises in mixed-media and experimentation. My goal is to bring creativity, a stylish approach and unbeatable animating enthusiasm to every project that crosses my path.

### **Qualifications & Education**

- 2016 - 2019**                      **University of Southern California**  
Master of Fine Arts, John C. Hench Division of Animation & Digital Arts
- 2012 - 2015**                      **School of the Art Institute of Chicago**  
Bachelor of Fine Arts, Major in Animation and Sound Design

### **Commissions**

#### **Music Video:**

- 2021** "Metanoia" - Client: *Teresa "Toogie" Barcelo* Animation Director + Animator
- 2021** "Old You" - Client: *Maggie Dave* Director + Animator
- 2021** "Where Is My Mind?" - Client: *Renee & Jeremy* Director + Animator
- 2021** "Worry Remix" Client: *Maggie Dave & Artists* Director + Animator
- 2021** "On The Road To Find Out (Director's Cut)" Client: *Yusuf / Cat Stevens* Title Animator
- 2020** "Bat" Client: *Hedgehog* Animation Director + Animator
- 2019** "I'm Not Ready" Client: *Maggie Dave* Director + Animator
- 2019** "Like Clouds" Client: *The Soundbase* Animation Director + Animator
- 2018** "Safety" Client: *Flash Flash Comfort* Director + Animator
- 2018** "Kiss Me Sorrow" Client: *Eddie Beatz* Animation Director + Animator
- 2017** "Black Bird" Client: *Eddie Beatz* Animation Director + Animator

#### **Film & Series:**

- 2021** " My Year of Dicks" Client: *FX Cake* Animator
- 2021** " What I Had to Leave Behind" Client: *Sean David Christensen* Animation Director + Animator
- 2019** "Red Pepper Club" Client: *Tencent* Animation Director + Animator
- 2019** "Pump" Client: *Animalcamp* Lead Animator
- 2018** "Painted Skin" Client: *Painted Skin Stage Production* Lead Animator
- 2017** "Adulting" Client: *Dominique Sheth* Animation Director + Animator

## **Explainer Video:**

**2021** "Sleeping with Science Season 2" - Episode 4&6 Client: *Ted* Animation Director + Animator

**2020** "AP BIO - Keystone Species" Client: *College Board* Animator

## **Advertisement:**

**2021** "Fresh with Artist, Fresh with WangYuan" - Client: *Fresh* Animator

**2021** "悦游traveller - Baojun Campaign" - Client: *悦游 (Chinese edition of Condé Nast Traveler)* Animator

**2020** "A&W campaign" Client: *D'zzit* Animator

## **Experiential Installation:**

**2020** "DigiSky" Client: *Native Foreign* Animator

**2018** "Unshuttered" Client: *The Getty Museum* Animator

**2018** "College Night" Client: *The Getty Museum* Animator

**2017** "Rhythms + Visions" Client: *Mike Patterson* Animator

## **Studio Experience**

### **Bento Box Entertainment**

*Animation Intern*

*North Hollywood, California, June - August 2018*

Worked on various productions including Music Videos for LSD, Pitch deck for NBC and Kuroba Animation Pilot that required skill sets ranging from 2D hand-drawn in both Flash and Photoshop to 3D model building and rendering.

### **Augenblick Studio**

*Animation Intern*

*Brooklyn, New York, Sept 2015 - Dec 2015*

Worked on in-betweening and clean-ups for work-for-hire animated series *The Jellies* (Adult Swim) with studio members while maintaining consistency with the company's system and stylistic approaches.

### **Crunchie Frog**

*Motion Graphic Assistant*

*Chicago, Illinois, May 2015 - Aug 2015*

Managed AE typography, Cinema 4D rigging, video editing and motion-tracking. Established a fast-paced work routine to keep tasks on schedule while working independently.

## **Additional Skills**

- Proficiency in Adobe Creative Suite (Photoshop, Illustrator, After Effects, Animate/Flash, Premiere, Audition), TVPaint, Cinema 4D, Toon Boom Harmony, Dragon Frame, Google Suite and Microsoft Office Suite
- Skilled in Maya, Logic, Pro Tools, Storyboard Pro, Shotgun and Avid
- Fluent in Chinese and English